

# ***Oriens Extremus***

## Stylesheet for articles written in English

### **Recommended Form of Bibliographic References**

References to monographs and articles should conform to the samples listed below. The full title of a book or article should be given only the first time a work is referred to. Subsequently, an abbreviated title should be used. (e.g., Graham: *Disputers*, xx; Pines, "Changing views", xx.) The full titles of journals and works frequently cited should also be given in full only the first time, indicating an acronym which hereafter will be referred to.

The use of an abbreviation to indicate the page numbers should be dispensed with.

#### **1. Monographs:**

Author, *Title*, Series, Number (Place: Publisher, Year), pages.

Angus C. Graham, *Disputers of the Tao: Philosophical Argument in Ancient China* (Chicago and La Salle, Illinois: Open Court, 1989), xx.

Pu Weizhong 浦衛忠, *Chunqiu Sanzhuang zhonghe yanjiu* 春秋三傳綜合研究, Dalu diqu boshi lunwen congkan 大陸地區博士論文叢刊, 91 (Taipei: Wenjin, 1995), xx.

If the real author is not known and there is only a translator (trans.), or the work has only an editor (ed.) or compiler (comp.):

D. C. Lau (trans.), *Mencius* (Hongkong, The Chinese University Press, 1979), xx.

William H. Nienhauser Jr. (ed.), *The Grand Scribe's Records: Volume 1: The Basic Annals of Pre-Han China* (Bloomington & Indianapolis: Indiana University, 1994), xx.

#### **2. Unpublished Dissertations:**

Author, *Title* (PhD diss., University, Year), pages.

B. J. Mansvelt Beck, *The Treatises of Later Han* (PhD diss., Rijksuniversiteit te Leiden, 1986), xx.

Gao Zhenying 高禎霽, *Shi Han lunzan zhi yanjiu* 《史》《漢》論贊之研究 (PhD diss., Zhongguo wenhua daxue, Taipei 2001), xx.

#### **3. Contributions to Journals:**

Author, "Title," *Journal* volume number (Year), pages.

Yuri Pines, "Changing views of *tianxia* in pre-imperial discourse," *Oriens Extremus* 43 (2002), xx.

Achim Mittag: "Was heißt und zu welchem Ende betrieb man historische Kritik in China?," *Oriens Extremus* 43 (2002), xx.

Wang Jingyu 王靖宇, "Zai lun Zuozhuan yu Guoyu de guanxi" 再論《左傳》與《國語》的關係, *Zhongguo wenzhe yanjiu tongxun* 6 (1996), xx.

#### 4. Contributions to Collectanea:

Author, "Title," in *Collectaneum*, ed. XX (Place: Publisher, Year)  
[originally published in], pages.

Gopal Sukhu, "Monkey, Shamans, Emperors, and Poets: The *Chuci* and Images of Chu during the Han Dynasty," in *Defining Chu: Image and Reality in Ancient China*, ed. Constance A. Cook and John S. Major (Honolulu: University of Hawai'i, 1999), xx.

Michael Friedrich, "Die Ahnen und das Ich. Zu einem Archaismus in der Han-zeitlichen Dichtung und seiner Funktion," in *Das andere China: Festschrift für Wolfgang Bauer zum 65. Geburtstag*, ed. Helwig Schmidt-Glintzer (Wiesbaden: Harrassowitz, 1995), xx.

Gu Jiegang 顧頡剛, "Sima Tan zuo shi" 司馬談作史, in *Shiji yanjiu cuibian* 史記研究粹編, ed. Zhang Gaoping 張高評 et al., Gaoxiong: Fuwen tushu, 1992 [originally published in *Shilin zashi chubian* 史林雜識初編, Beijing: Zhonghua, 1963], xx.

#### 5. Conference Papers:

Author, "Title" (Occasion, Place, Institution, Date of presentation), pages.

Hans Stumpfheldt, "Mirror Inscriptions as Tomb Texts? Some Preliminary Remarks" (paper presented at the Tomb Text Workshop, Hamburg, University of Hamburg, July 17–18, 2000), xx.

Zheng Zhiming 鄭志明, "*Shiji fengshan shu de yumiao tushi*" 史記封禪書的宇廟圖式, (paper presented at the conference "Ji shi yu langman: *Shiji guoji yantaohui*" 紀實與浪漫：史記國際研討會, Di'er jie Xianqin Lianghan xueshu yantaohui 第二屆先秦兩漢學術研討會, Xinzhuang, Furen daxue, April 28–29, 2001), xx.

#### 6. Internet Publication:

Author, "Title," Internet address (date of last access).

Paul R. Goldin (comp.), "A Bibliography of Materials Pertaining to the Kuo-tien and Shanghai Museum Manuscripts,"  
[www.lib.uchicago.edu/earlychina/res/bib/manuscripts\\_bib.html](http://www.lib.uchicago.edu/earlychina/res/bib/manuscripts_bib.html) (05.05.2007).